

160.

(MED. SWING)

# I HEAR A RHAPSODY

Handwritten musical score for "I Hear a Rhapsody" in 4/4 time, featuring a medley of chords and melodic lines. The score is written on ten staves. The first staff begins with a treble clef and a key signature of two flats (Bb and Eb). The melody is written in eighth and quarter notes, with some triplet markings. The chord progression is as follows:

- Staff 1: Cm7, F#7, Fmi7, Bb7, EbMaj7, Ab7, Gmi7(b9) C+7
- Staff 2: Fmi7(b9), Abmi7, Bmi7, Bb7, 1. EbMaj7, Dø7, G7
- Staff 3: 2. EbMaj7, Bbmi7, Aø7, D+7, Gmi7, Aø7, D+7
- Staff 4: Gmi7, Cm7, F7, BbΔ, Fm7
- Staff 5: Dø7, G7, Cm7, F#7, Fmi7, Bb7
- Staff 6: EbMaj7, Db7, C+7, Fmi7(b9), Abmi7, Bmi7, Bb7
- Staff 7: EbMaj7, (Dø7 G7)

The score concludes with a double bar line on the seventh staff.

TIM HALL - "TIM HALL LIVE!"